



CONGO COWBOYS

TECHNICAL RIDER

2026

VENUE & PA

III VENUE FESTIVAL / OPEN AIR / CONCERT HALL / CLUB

Promoter / Client / Sound Company agrees to provide the following:

A professional, high quality, full-range PA system, staging and backline that will be set up and tested to be fully working before the band arrives for sound check.

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium / concert area evenly, using flown / delayed speakers if necessary.

Preferably band to be allocated > 30 min sound-check time.

Please read all three pages of this document and do not hesitate to contact us directly should there be anything you are not able to provide. The band reserves the right to refuse to perform if the requirements of this technical rider are not met, unless **prior written agreement** has been reached to provide alternative equipment to that listed in this rider.

Sound & Technical: Simon Attwell · +27 82 221 5898

Equipment lists: simonattwell@gmail.com

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BACKLINE & DRUMS

III BACKLINE PROVIDED BY PROMOTER

- 1 1 × **Bass Amp** (mic'd)
- 2 1 × **Guitar Amp** (mic'd)
- 3 1 × **Drum Kit** (mic'd up to sound *lekker*)
- 4 3 × **Guitar Stands**
- 5 1 × **Pair Bongos** plus stand
- 6 4 × **Vocal Microphones** (SM58 or equivalent)

III DRUM SPECIFICATION FULL KIT REQUIRED AS BELOW PLEASE

22" kick drum	1 × snare stand
10" × 8" rack tom	1 × bass drum pedal
12" × 9" rack tom	1 × drum seat
16" floor tom	1 × pair stage hi-hats
14" × 5" snare	20" ride
4 × boom cymbal stands	18" crash
1 × straight cymbal stand	17" crash
1 × high-hat stand	



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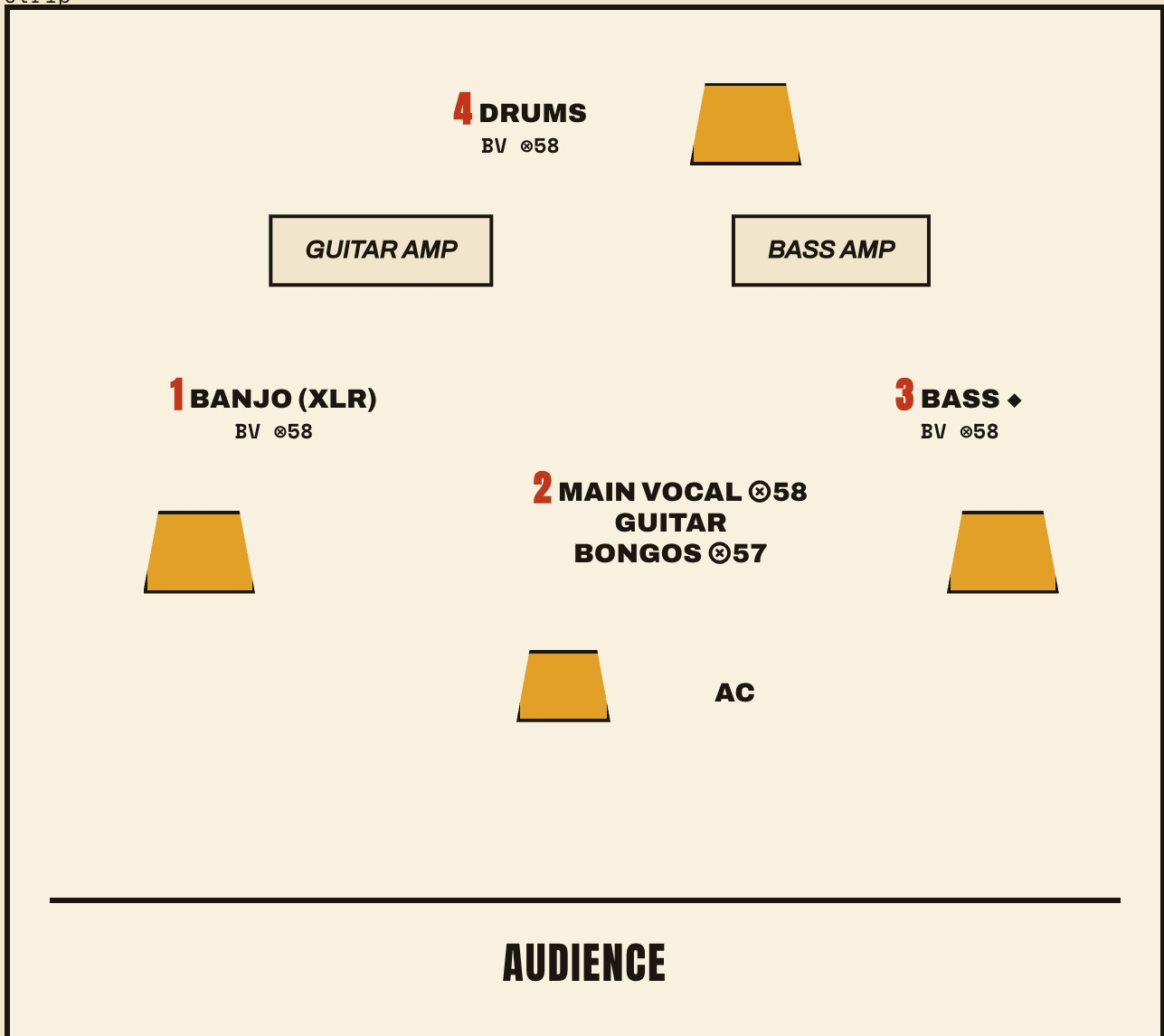
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STAGE PLAN

STAGE PLAN PLAN VIEW · AUDIENCE FRONT

⊗58 = Vocal mic (SM58) ⊗57 = Mic (SM57) BV = Backing vocal
AC = 220V power  = Floor monitor
strip  = D.I.



Microphone count: 4 × SM58 (vocals) and 1 × SM57 (bongos), plus banjo XLR and bass D.I. as noted.
220V power strip required downstage centre.

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